

Brudmarsch från Småland

efter Olof Knut Ekvall, upptecknad av Herbert Jernberg
Andrastämman av Stefan Lindén

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff. Chords are indicated by letters (Dm, A7) and accents (>) are placed above notes. Triplet markings (3) are used in the third system. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-4):
Measures 1-2: Dm
Measure 3: Dm A7
Measure 4: Dm A7 A7

System 2 (Measures 5-8):
Measure 5: Dm
Measure 6: Dm
Measure 7: A7
Measure 8: Dm

System 3 (Measures 9-13):
Measures 9-10: Dm (with triplets in both hands)
Measure 11: Dm
Measure 12: Dm
Measure 13: Dm

System 4 (Measures 14-17):
Measure 14: A7
Measure 15: A7
Measure 16: Dm A7
Measure 17: A7

System 5 (Measures 18-21):
Measure 18: A7
Measure 19: A7
Measure 20: Dm A7
Measure 21: Dm